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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 047:21-22**

*Description:* 2 cuttings - Not bound. - Heinrich Rosenthal, 1926; John Frederick Lewis, Philadelphia.

*Notes:* -Mounted on mat frame. On original mat in the hand of J. F. Lewis is written, "Initial M, Ascension, Italian XIV C. Heinrich Rosenthal #75 1926."

*Number of Parts:* 1 - *Number of Images Available:* 4

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM0472122\\_4](http://ds.lib.berkeley.edu/LewisEM0472122_4)

*Language:* Latin *Country:* Italy *Century:* 14th

**Part 1:** 2 cuttings

*Description:* - Parchment - 233 x 196 mm

*Country:* Italy

*Region:*

*Assigned Date:* s. XIV<sup>1</sup>

*Dated by scribe:* No

*Document:* No

*Script:* Rotunda

*Music:* Square notation on 4-line red staves

*Figurative Decoration:* historiated initial

*Notes:* These cuttings can be dated to ca. 1325. Latin

*Number of Texts:* 1

*Cardinal point:*

*City:* Veneto ?

*Searchable Date Range:* 1300 - 1350

*Inscribed Date:*

*Number of Scribes:*

**Text 1:** 2 cuttings

*Title:* Antiphonary

*Language(s):* Latin

*Notes:* 49:21 begins the first response of the first nocturn of Matins for the first Sunday in Advent; 47:22 begins the first response of the first nocturn of Matins for Easter Sunday.

*Status of text:* Fragment



front 47:21 Initial A with Christ in Majesty and Two Saints

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reverse 47:21

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front 47:22 Initial A with the Three Marys at the Tomb

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reverse 47:22

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